

Prayer and Worship

Prayer and worship are the key instruments of individual growth in the present stage of development of mankind. The short word "growth" embodies two independent factors: enhancement of spiritual perception and expansion of cosmic consciousness. Although such growth is not a conscious process per se, it does nevertheless require conscious and very intense efforts and total mobilisation of all mind and body resources by each growing individual.

Conscious and habitual rejection of the inner ideals of truth, beauty and goodness makes a human being unable to grow. The destiny of the part of mankind which chooses the "path" of aborted growth is determined not by this part, but by the other, which courageously chooses the path of growing, thus fulfilling its own divine and unrevealed destiny. I endeavour to avoid using the words "majority" and "minority"; not because they would not accurately reflect the present quantitative relationship between these two categories of living intelligent beings, but merely to emphasize their being qualitatively incommensurable. Indeed,

could one really say about the situation 38,000 years ago: "the majority of people are Neanderthals and the minority are Adamites?" No, the Neanderthals are one thing (even though they dominated the world for 800,000 years) and Adamites are another thing altogether. It is foolish to compare them and abominable to add or mix them together.

In order to understand the reasons why the evolutionary growth and even the very existence of mankind of the present quality (and, especially, in the present quantity) is not inevitable, it may be beneficial to clarify the division of consciousness or mind into the following three stages or phases:

Pre-adjutant Mind

This is the lower, non-teachable consciousness of neurons and, possibly, other living cells. Note that some single-celled organisms like Infusoria can be considered teachable in a limited sense, i.e. they make functional contact with the 1st mind adjutant. Life on this level is a sequence of "simple" 1-dimensional perceptions. From the point of view of external energy and structural support, this life is controlled by the intelligent beings

called "Master Physical Controllers". These beings correspond to the concept of "elemental spirits" (elbs, undines, sylphs, salamanders) encountered in the occult and esoteric literature.

Material Mind

This is the level of the seven mind adjutants, further subdivided into the following two sublevels:

1. The first five mind adjutants (1-5). This is the level of sensations and perceptions, i.e. the emotional tones corresponding to what was sensed by the organism of the external world. The role of "language" is played here by the mere communication of the emotional tones, mapped to this or that perception or even to a small group of perceptions. The perception of space is limited by two dimensions and the 3-dimensional features of objects are perceived as motion. The motion in a higher (i.e. 3-dimensional) space is perceived just as a "miracle" would be perceived by a human, i.e. as inexplicable and possibly alive. This is the level of higher animals such as a dog or a horse.

2. All seven mind adjuncts. Here is the beginning of concept formation and it happens in the following way: the accumulation and repetition of an enormous number of perceptions causes them to group and even begin to unite or merge, thus the grouped percepts are "thickened" into concepts. This is driven by the natural tendency of the economy of memory and thought processing. This tendency was programmed in advance by the intelligent beings called Life Carriers when they designed the structure of the base forms capable of evolution used in the actual life implantation which occurred on this planet 550 million years ago. This is the level of ordinary human mind. Attaining the conceptual level always implies the appearance of language with words being symbols attached to the concepts. It also implies the 3-dimensional perception of space.

Morontia Mind

The term "morontia" is coined from the interlacement of the two English words: "matter" and "moral". One could say that

morontia is like a strange fabric which has the warp made of morals and the wool made of matter. Just like the process we have seen on the lower level, where the accumulation and grouping of percepts eventuated in concept, the accumulation and grouping of concepts eventuates in super-concept, but only if this process happens as the kind of interlacing of something which is matter-originated (i.e. concepts) and something else which is spirit-originated (i.e. morals). This is the interplay of cosmic consciousness and spiritual perception which was mentioned in the beginning. When it occurs, something miraculous, from the point of view of the material mind, ensues: a morontia soul is born and the mind starts to function on the super-material or, more descriptively called, material-moral level, which is labelled here as "the morontia level". Cosmic consciousness alone (e.g. the so-called "astral projections" of esoterics) is not spiritual in itself and therefore insufficient, it must be complemented with the spiritual component for this to work. It is on this level that I can see that the forming of a snowflake, the beautiful frost patterns on the window glass, the growth of an embryo

and human body, all have the same essence, but they are thus connected in the realm of at least one dimension higher than the three dimensions ordinarily accessible to a human mind. The true origin of music (both composition and perception), probably, also lies on this level, which suggests that the morontia realities were in principle accessible hundreds of thousands of years ago.

Religion

In the language of religion this process corresponds to the realisation (not mere acceptance!) of the Gospel of Jesus, namely that God is our father and therefore all human beings are brothers and sisters (not to be mistaken with the "Gospel of the risen Christ" of Christianity). Conscious, sincere and whole-hearted choice of doing the father's will constitutes exactly (as exact as it can be, on this finite level of reality and while still in the habiliments of material body) the required interlacement of the grouped and "thickened" material concepts ("me doing the will") and the moral factor ("the will of the father"). And this is also the same as choosing the highest ideals of truth,

beauty and goodness. And in everyday practice this happens to be the same as loving your neighbour as yourself.

Here we must point out that the consecutive raising of the level of consciousness is superimposed upon the previous levels, rather than substituting them. This is true at least during the life in the material body on an evolutionary sphere. Thus, for example, in any human being we observe both the 1st and the 2nd levels of mind functioning in parallel. The notable exception is the category of midwayers (the so-called "demons" of the Bible) — the beings whose mind is tuned to function by responding only to the vibrations of the two highest mind adjuncts (the 6th and the 7th). Upon repersonalisation on the mansion worlds (so-called "resurrection from the dead" of the evolutionary religions) the lower levels of consciousness are discarded as having served as a scaffolding which bridged you over to the morontia level. During the last stages of life in the material body (i.e. prior to the fusion with the father's spirit-fragment indwelling every normal material mind), the lower levels become more and more passive and at the moment of fusion (unless it is

postponed upon the individual's petition concurred in by the Personalised Adjuster) the material body is extinguished, including all its cells, tissues and organs, as well as both its brains which served as the instrument of the material mind. Only the higher, morontia, form of the mind continues to function and the soul proceeds by free space transit to the first mansion world, where it is endowed with the appropriate (i.e. morontia) form of the body for self-expression and further growth.

Human

A material being living on our planet and who attained a more or less stable functioning on the 3rd level of consciousness we shall call Human, with the capital 'H'. The characteristic qualities of a Human are:

1. Engaging in the active practice of the intuitive form of cognition. The 1st mind adjutant — the spirit of intuition — is also referred to as "the spirit of quick perception". Thus, going one octave higher to the earliest or

the first phase of morontia mind, we can label it as "the phase of quick forming of concepts", because the super-concept relates to the concept in exactly the same way as the concept relates to the percept (this is shown in many books by P.D. Ouspensky and is confirmed by my own personal experience). However, the hunger and thirst for knowledge obtained through the "usual methods" is not extinguished. Nay, rather, they get stronger, because the synthesis of knowledge happens to be at least the material half of the very channel of transformation which the embryo and the infant stages of morontia mind need so much, in accordance with the process of raising the mind from conceptual to the super-conceptual phase described above. This desire for more knowledge should not be confused with the now commonly prevailing narrow specialisation and fragmentation of knowledge which only delays or even stops the progress of personal growth instead of accelerating it.

2. Synthesis of knowledge from completely different fun-

fundamental domains, such as: natural sciences (physics, astronomy, chemistry, biology etc.), mathematics, philosophy, history, sociology and art (especially music and literature). Initially this happens intuitively — a child of healthy mind and sound genetic endowment early exclaims: "I want to know everything!" Gradually, as the morontia mind matures, even the material mind begins to understand the need of growing human for continuous learning. Perhaps the words "learning" or "cognition" are not ideal, because what is described here implies striving for the highest ideals of truth, beauty and goodness and, therefore, the resulting power of knowledge can only be applied to the loving service of your neighbour. How utterly different this is from the selfish desire for knowledge of a materialist which serves only the vainglory and mastery of such a "learner" over his fellows!

3. Harmony of the inner and the outer worlds of a human. If a human can easily say (or even teach others) one

thing, and at the same time do something opposite (i.e. be a hypocrite), a human would not only be disgusted at such a course of action, but would rather submit to torture than follow it.

Human Speech and Music

When and if the number of humans grows large, there will appear the need for the more efficient form of communication, i.e. more efficient than that used between humans and humans.

This is the evolution of speech into super-speech. The old form of speech is linked to the "3-dimensional consciousness" (2nd level in the above scheme) and starts to seem inadequate and even "dead" in some sense. And it is clear that it should be so, for the information content inter-changed between human and human would necessarily include not only the conceptual (i.e. easily coded by means of word symbols) component, but also other and higher "super-intuitive" components, for which there are no words now and never can or shall be. Why not? Because a symbol

can then only serve for simultaneously denoting a super-intuition and leading to new super-intuitions when it is deprived of a static and fixed meaning.

Even this revelation, which you are now reading, has been typeset not in a ordinary "print typeface", but in a handwritten one, to emphasize that you are here dealing not merely with the world of external (to you) concepts, but with something higher and inner, something both personal and living and also requiring the positive and persistent effort of your own material mind to unravel.

In the first rough approximation and only in the initial stages, the super-conceptual phases of speech can be identified with the higher human emotions. Recall that music (and art in general) is nothing other than a form of conveying the emotional (or "structural" in the words of Schillinger) component of information, in contradistinction to speech, which is suitable only for the conceptual component. More than 100 years ago, P.D. Ouspensky wrote in his book "Tertium Organum" that music has its roots in the moral nature and even in its present

form can be conceived as the beginning of a new language, which would express emotions just as words now express ideas.

Tomorrow

The evolution of the highest form of life on Earth from one level of consciousness to the next one is always accompanied by "great tribulations" and disappearance of those categories of living beings which stood as the links in the same evolutionary chain, but were unable to grow. This is true of both general biologic evolution (dinosaurs vs mammals), human evolution (growth-capable descendants of Adam and Eve vs primitive Neanderthals) and the present mind-spirit evolution (humans vs humans).

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